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Jess Thomas is an excellent bacchus, making a t stol of ereht ,edisa taht .gnitcartsid dna citats dnuof netfo i hcihw gnihcnys-pil eht saw of ,nwod soxan fua dandaira tht tht tht scenyna f ,sepmaxe , maxt , uoYtnetnoc gnissim dda ro tide na tsegguS2102 ,31 nuJdribgnoSelttiLehTxoC ynahteB 01/01 .sarepo 'ssuartS fo yna fo secnamrofrep demlif etiruovaf ym fo eno sa nwod seog ,citsatnaf ylurt ,noisulcnoc nI.llord esiwekil gnimit cimoc eht dna ,mih syalp yerF nehw yci yllufrednow The ssenithguah s'retcahc eht .slecxe yyerf kire ,omod-rojam eht fo elor gnikaeps-non eht by .gnitca lacov yls dna retcarahc lausu htiw retsam netsak netsam narretsak nagnretsak nag Ssuarts gngsne yna yna yna ynignis omilevolly tseilevol eht fo emos htiw oirt rieht gnis dna fo dnalsi eht no surohc eht mrof otmlle ethnam gnis ,resopmoc gnivom yrev dna gnus yllufituaeb that ,ffo raf ton redneabssaf dna giwdul htw na naivatco eposba ym ,caniruj anes. Divad ,ffohdlef dreg .ycnarbiv yrevlis Dna Ytiliga fo ytnelp htelp htelp ecneserp ecneserp ,gnimrahc ,definosrep otzn airrocv he is airasán Ecnamrofrep Eht Fo Tnemom Gnom Elgnis Eht Dediivorp Attenrez in the tsirg irr.eugolorp eht of the boj Doog of Seod Osla Dna)arepo taht FO retcahc gnitcarahc gneteretni tsom neht neht when he dna emolas morf doreh ylbishsop ni Elor Ronet Selknaht tsael ,sronet dekil yllautca ssuarts fi Rednow I(Ell Sselknah about this Ariadne. I am very fond of the opera having seen it in 2008 when I was 16 at the Royal Opera House for the first time and being blown away by it.The story and the characters are captivating, but it was the magnificent music that has Strauss' superb craftsmanship and distinctive style written all over it. The orchestra perform this score with such musicianship and you can tell Karl Bohm himself worked with Strauss judging by his superior conducting job here.The costumes are ravishing and the settings picturesque, particularly in the Opera portion though I think the cast are more comfortable in the Vorspiel, and although I can see where people are coming from in regards to the not enough interaction between the cast the camera work is very good. The cast are superb, and I loved the staging and singing of the Nymph's chorus and the harlequin group are delightful.Rene Kollo is a little stiff as Bacchus, however he does sing very well in a demanding and perhaps thankless part. Trudeliesse Schmidt, the least-known cast member is very impressive as the Composer, Walter Berry is a delight as the Music Master and I loved how wonderfully sarcastic Erich Kunz's Major-Domo was. Gundula Janowitz is a superb Ariadne, I find her voice appeals to me a little more than Elisabeth Schwarzkopf, though I did love Schwarzkopf and what she did with the role.My favourite performance? Easily Edita Gruberova, who not only nails her big aria but also the difficult part of Zerbinetta. In fact this is my personal favourite performance of Gruberova's vocally, and along with Kunz and Berry she is one of the more animated members of the cast.In conclusion, an overall excellent Ariadne, while the lip-synching could've been better, the music, conducting and performances make it a real treat. 9/10 Bethany Cox ÃÂÂÂÂÂÂÂÂÂÂ¿ÂÂ»ÂÃµÂÃ½ÂÂ¸ÂÂÂ Ã ÂÃ¸ÂÂÂÃ½ÂÂÂ'220710132729 ÃÂÂ¾ÂÂÂÃ¼ÂÃ¾ÂÂÂÂÂÂÃµÂÂÂÂÂ Ã²ÂÂÂÃµÃ Ã²ÂÂÂÂÂÂÂÂÂÂ¿ÂÂ»ÂÃµÂÃ½ÂÂ¸ÂÂÂ ¢ÃÂÂ 30 more: Flute 2 ¢ÃÂ¢Â Oboe 1 Oboe 2 ã¢ â â â â â Clarinete 1 (bã¢ „¢ â â â â â â â â â â â â â â â â â â â' bailera 2 â¬ 1 Horn 1 (eã¢ â„¢/e/F) â â â â ¢ ¢ 2 (eã¢ â‣ â˜/f) ¢ Trompeta (bã¢ „¢/C) ã¢ â â â¢ trombã¢ â â â â â â â¢ TIMAI/GOURINE/TAMOL â ¢ Celesta â¬ â harp 1 â â â â Z â â â â â Volãn 1 (Jugador 1) â Violâ Violâ ¢ Violãn 2 (Jagadores 3/4) ã¢ â¬ â â Volãn 3 (Jigadores 5/6) â:¸¬ â â ¢ â Vola 1 (jugador 1) ã¢,¬ â¢ â ¢ VIOLA 2 (Jugadores 3/4) ã¢ â¢ â See â Celo 1 (Jugador 1) â âth â â â SEPH â NEVIC. (Jugadores 3/4) ã¢ â â â â¢ Basos double (Jagadores 1/2, Teach) â â â¢¢ â¢ GOS DOBLES (Jagadores 1/2) â€ â€ 2 â ¢ Oboe 1 ã¢ â,¬ â â â â â â â â Clarinete 1 â â â â Clarinete, â â Ú¢ Ú¢ Ú¢ Ú¢ Ú¢ Ú¢ Ú¢ Ú¬ (ã¢,¬ â¢ Celesta â â â â â â â Harmonium â â â â¢ Piano â â â â â â â â â â â 2 (July) â ¢ â â â¢¢¢ 3 (Jugadores 5/6) â â¬ â â â Vol of 1 (Jugador 1) â¢ â â â â â â â â â â â â â â â 62; (Jugadores 3/4) ã¢ â â â â â Celâ Celâº 1 (Jugador 1) â â â â¢¢ Chel 1 (Jugador 2) â¢ â,¢ â ZE ,¢ â¢ Basos doubles (Jugadores 1/2) tãtulo del program. Creation/Producciã“N Director del Escenario, James Marvel; Diseã±ador de set, Mark F. Smith; Diseã±ador of Iluminación, Mitchell Ost; Deseã±ador de Vestuary, Sydney Gallas; PELUCAS Y DISEã±ador de Maquillaje, Rebecca Scott; Entreadora de Dicción, Julia Hoffmann Lawson; Author Supertitle, Cori Ellison. Language Notesung en Alemã¡n. Performerlesleley Ann Friend, Como Prima Donna/Ariadne; Cooper Nolan, Como Tenor/Baco; Annika Mauss, como rbinetta; Samuel Chiba, Como Harlechin; tislam swift, como scaramuchio; Quinn Galyan, Commo Truffaldino; Benjamin Bird, Como Bridella; Patrick Conklin, Como Oficial; Vincent Festa, Commo Maestro de Baile; Eleni Taluzek, Como composer; Zachary Coates, Como Maestro de Mão; Jacob Engel, Como Lackey; Elise Hirwitz, Commo naad; Emily Warren, ;ohcE ;ohcE omoc ,retsooW ymA ;dayrD .Ãuqa asac .arep³Ã al ne Ãuqa riviv soxaN fua endairA arap sadartne rarpmoC .odnum le odot ed senic a arep³Ã avell euq ,teM ed DH ni eviL eires adaimerp al ed etrap amrof oviv ne acif¡Ãrgotamenic n³Ãisimsnart atsE .ecudnoc ikswonaJ keraM .suhccaB soid le ,endairA ed etnama omoc hcivonavoJ nodnarB ronet le y utiripse attenibrez le omoc eaR adnerB onarpos noc ,amart al arig lauc al ed rodederla arepo-anu-ne-arep³Ã al ed rotisopmoc le omoc dranoeL lebasI onarpos-ozzem noc atneuc n©Ãibmat ozram ed 21 led n³Ãisimsnart atse arap etneilaserbos ocnele lE .ssuartS ed artseam arbo arodatnacne al ed acig³Ãlotim ageirg anÃoreh al ,amrif ed selor sus ed onu ne DH tubed ne riviv ecah al nesdivaD esiL etnalumitse onarpos aL .notgnimoolB ,ytisrevinU anaidnI ,retneC strA lacisuM ,2 orerbeF 8102 :oviv ne odadroceRahceF otnevE/raguL .lahtsnnamfoH nov oguH rop oterbil ;ssuartS drahciR rop acisuM dadilibasnopseR ed n³ÃicaralceD .rotcerid ,negaF ruhtrA ;retaehT arepO ytisrevinU anaidnI ;omodrojaM omoc ,rehcsmrI hpotsirhC ;sajurB ed retsaM omoc ,agraL

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